



EIGHTEENTH YEAR ANNUAL REPORT

Chairman's report

Lord Hanuman has guided us through this year of pandemic with sheer grace. That we have been able to carry out our activities successfully even amidst the testing times is a boon indeed.

The Ministry of Culture's support by means of Repertory Grant and Cultural Functions Grant has been outstanding. It helped us support deserving musicians and also to organize grand music festivals.

This year Chennai Fine Arts launched a theme called 'Sangitam Sarvanivaranam' meaning music is the healer of all. A unique logo was designed and concerts were organized under this theme as offerings for the world to become a better place.

All concerts during the year were premiered in the YouTube channel of Chennai Fine Arts. Two concerts under the theme of Sangitam Sarvanivaranam were organized.

During the Dusserah festival four recorded concerts and four live concerts were organized.

Vasant panchami was commemorated with a Veena Recital by Smt. Jayalakshmi Sekar. Thai thingal special concert was organized during Sankranti.

The Annual Music Festival, supported by the Ministry of Culture was premiered as three episodes. The festival was dedicated to Violin maestro Prof. T.N. Krishnan who was the former Chairman of our Advisory Panel. CFA also released a book titled 'Nimalan Paamaalai' containing the compositions of contemporary Vaggeyakkar Karur Narayanan. A lifetime achievement award was presented to him at Thirupathur and his autobiography was also released during the occasion.

Chennai Fine Arts thanks all musicians, rasikas, media and sponsors who support the organization and ensure its successful function and growth.

Acknowledgement

My pranams to my guru Shri. Chitravina Narasimhan. I remember with gratitude Prof. TN Krishnan, who left for his eternal abode this year and continues to guide us. Sincere thanks to all members of our advisory board and the media for the constant



support. I thank our auditor Mr. Ashwin Sridhaaran and our Bankers, Bank of India, Adyar Branch for their services for the smooth functioning of the trust.

A note of appreciation to all the faculties for skillfully training the students of CFA Academy. I also thank Kalaimamani S Gopakumar for his services at Puducherry.

We place on record our sincere thanks to the Ministry of Culture, Government of India, New Delhi for extending financial assistance to carry out the object of the trust more effectively and efficiently. We also thank Trinity Mirror, Makkal Kural, Online times, Aboorva Ragam, Samudhra, the Hindu, Kutcheribuzz, Chennai December Season and other press for covering our events and supporting us.

On behalf of the Board of Trustees,

P N Muralidharan, Chairman
Chennai-20.

**Constitution****Board of Trustees**

P N Muralidharan B.Sc., FCA	Founder and Managing Trustee
S Nithyasree	Secretary
P S Aravamudhan	Trustee

Advisory Panel

<i>Padmabushan Sangita Kalanidhi</i> Prof. TN Krishnan	Violin Maestro
<i>Padmasri</i> Haridwaramangalam Dr AK Palanivel	Tavil Maestro
<i>Sangita Kalanidhi</i> Chitravina N Ravikiran	Chitravina Maestro & Composer
R Muthukumar	Editor in-chief, Trinity Mirror

CFA Academy Faculty

S Nithyasree	Principal / Veena Guru
A S Divya	Vocal Artiste
S Roopalatha	Vocal Artiste
V Vairamurthi	Violin Artiste
S Kumaraswamy	Violin Artiste
S Sivasubramanian	Mrdangam Artiste
R Rajesh	Mrdangam Artiste
R Ramasubramanian	Mrdangam Artiste



ACTIVITIES OF THE TRUST DURING THE YEAR



FESTIVALS

Sarvari Dusserah Utsav
Annual Music Festival



OTHER SPECIAL EVENTS

Sangitam Sarvanivaranam
Vasanth Panchami Veenotsavam
Thai thingal Viseshha vadyanubhava
Lifetime achievement award



CFA ACADEMY

Activities
Faculty & Students



PUBLICATIONS

Nimalan Paamaalai
Voyage with astro music



SOCIAL ACTIVITIES



Festivals

Sarvari Dusserah Utsav

Dusserah is one of the festivals celebrated all over the nation with joyful festival spirits. Chennai Fine Arts organizes concerts every year during Dusserah to celebrate the auspicious festival. This year, eight concerts were organized. Four were recorded and premiered in YouTube channel while four more were streamed live in our Facebook channel. The YouTube premieres and facebook live concerts were held from 21-24 October. The live concerts were in the morning and premieres were in the evening. The artistes who performed were

- ♪ Dr Prapancham S Balachandran – Flute
- ♪ Shri Chitravina Ganesh – Chitravina
- ♪ Shreya Devnath and Mylai Karthikeyan – Carnatic Quartette Instrumental
- ♪ Dr S Nithyasree – Veena
- ♪ Smt. Padmashree Srinivasan – Vocal
- ♪ Ms. M.A. Abhinaya – Vocal
- ♪ Shri. Darshan Padmanaban – Vocal
- ♪ Kalakkad Brothers – Vocal



INAUGURATION

<https://youtu.be/SmKds4oVkwQ>



DR PRAPANCHAM BALACHANDRAN

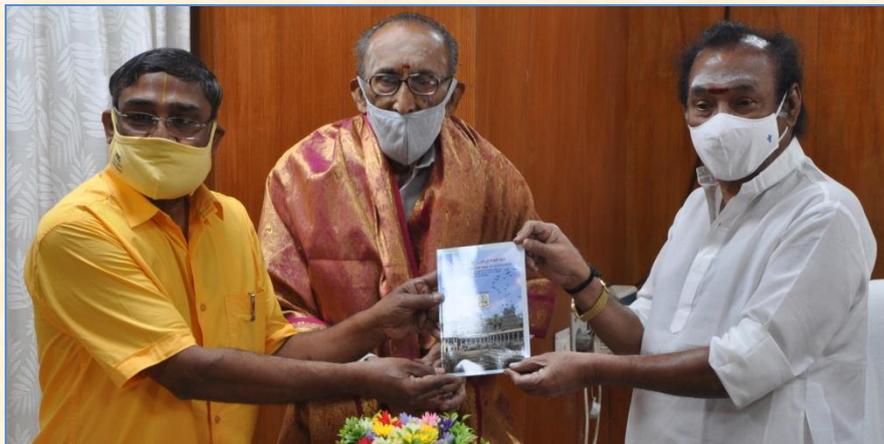
<https://youtu.be/VMyLLkSIDzI>



	
<p>CHITRAVINA P GANESH https://youtu.be/MbRLsRYVQuE</p>	<p>SHREYA DEVNATH & MYLAI KARTHIKEYAN https://youtu.be/e3_ePKXg7gg</p>
	
<p>DR S NITHYASREE https://youtu.be/eUUXSchtFQI</p>	<p>INAUGURATION</p>

ANNUAL MUSIC FESTIVAL – Supported by Ministry of Culture, Government of India

Annual Music Festival is the main event and a grand music festival celebrated for ten days during the month of December every year. This year due to the pandemic situation, the festival concerts were recorded and premiered in our YouTube Channel. The annual award function could not be carried out due to the Government restrictions. The festival was inaugurated by Thiru. Deva, President of the State Academy, Tamil Nadu Iyal Isai Nataka Mandram, at his office. On the occasion, he released a book titled Nimalan Paamaalai, containing compositions by nonagenarian Karur Narayanan, who happens to be a contemporary vaggeyakara. This publication was sponsored and published by Chennai Fine Arts. A total of 12 concerts were recorded and premiered in three episodes in the Annual Music Festival series. The festival was dedicated to legendary violin maestro Prof. T.N. Krishnan, who was former chairman of our Advisory Panel. All the concerts were well received in the digital platform with thousands of viewers online.



VEENA VENKATRAMANI
<https://youtu.be/zkJT2I5sCEI>



VL KUMAR & DR VL SUDARSHAN
https://youtu.be/72JP_8lcm4E



UMA RAMAKRISHNAN

<https://youtu.be/ebeS9CNfCpU>



GUMMUDIPOONDI GNANVAEL – NAGASWARAM

<https://youtu.be/UcptH5XSWco>



ADITYA RAM

<https://youtu.be/m9S85wEBhb8>



ABISHEK RAVISHANKAR

<https://youtu.be/aCE9QN1LM0o>



JAYASREE VAIDYANATHAN

<https://youtu.be/oQCSJixMgOI>



ANAYAMPATTI GANESAN – Jalatarangam

<https://youtu.be/wovX6kfMuxE>



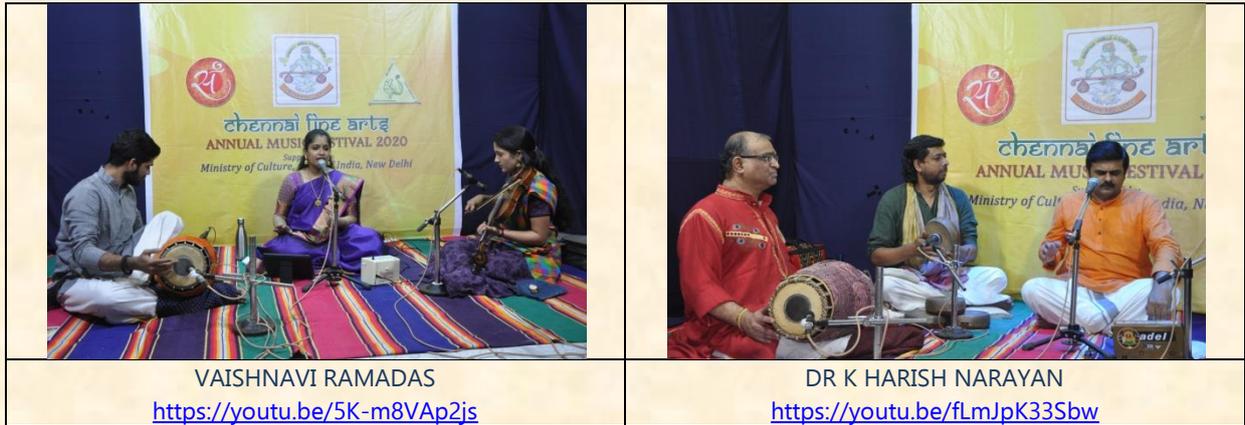
EMANI LALITHA KRISHNA & PURNIMA

https://youtu.be/RC_ygajJPc



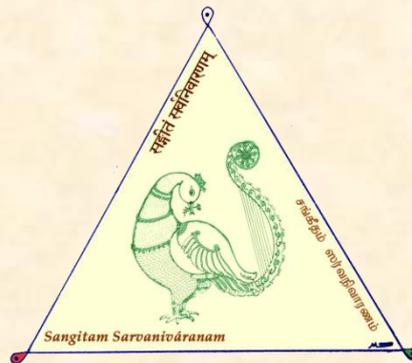
ARUNA RANGANATHAN

<https://youtu.be/XyBSVAIGB8M>



OTHER SPECIAL EVENTS

SANGITAM SARVANIVARANAM



This was a concept coined to organize music concerts without audience and stream in the digital platform for the first time by Chennai Fine Arts due to the restrictions in covid 19 pandemic situation. Two veena concerts by Dr S Nithyasree were premiered under this banner on 19 July and 23 August 2020 under this theme. The theme was applied to all concerts during the year. (<https://youtu.be/GyMxliqIqnA>)

Thai Thingal Visesha Vadyanubhava

Thai Thingal is the festival of harvest or Sankranti celebrated throughout India in various forms. A unique double violin concert by Neyveli Radhakrishnan was organized on this occasion to commemorate the festival. Radhakrishnan is one of the very few artistes to play carnatic music in the double violin. The concert was premiered on 14 January 2021. (<https://youtu.be/Sncf4df-0q4>)



Vasant Panchami Veenotsavam



This concert was to celebrate the jayanthi of Goddess Saraswati, the presiding deity of knowledge and fine arts. A veena concert by Smt. Jayalakshmi Sekar was streamed live in Facebook on the occasion on 16 February 2021.

Lifetime Achievement Award

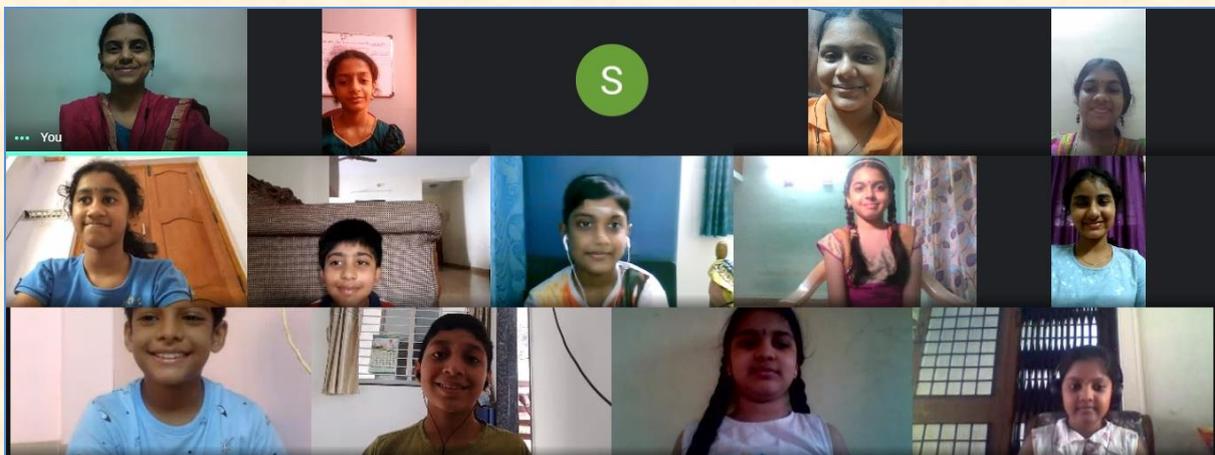
Karur Narayanan alias Nimalan, a contemporary Vageyyakara and also a nonagenarian musician was presented CFA's Lifetime Achievement Award for his contribution to carnatic music over the years. The function was held at Thirupattur in Tamil Nadu on 18 April 2021.



The District Collector of Thirupathur M.P. Sivanarul presided over the function and presented the award. On the occasion, the autobiography of Nimalan titled 'Voyage with Astro Music' was also released. Swami Bhavarupananda Adhyaksha of Ramakrishna Mission received the first copy. Hundreds of local people who were trained in music by Nimalan attended the function.

CFA Academy

The CFA Academy continued to function successfully with online sessions in the pandemic and lockdown situation. Many students enrolled for classes and started learning carnatic music from the able masters of the academy. Many kids have started learning music enthusiastically in various streams such as vocal, violin, mrdangam and veena.





Faculty profile	
Dr S. Nithyasree	Principal & Veena Guru
A S Divya	Vocal Artiste
S Roopalatha	Vocal Artiste
V Vairamurthi	Violin Artiste
S Kumaraswamy	Violin Artiste
R Rajesh	Mrdangam Artiste
S Sivasubramanian	Mrdangam Artiste
K Ramasubramaniam	Mrdangam Artiste

CFA Online

Chennai fine arts has remarkable presence online. The activities of the trust are regularly uploaded in its website www.chennaifinearts.com. The trust is also active in the social media. The photographs of all the performances are available at the facebook link <https://www.facebook.com/Chennaifinearts>. CFA also started a YouTube channel recently and it can be viewed in the name of Chennai Fine Arts. (<https://www.youtube.com/channel/UCmZMfaQICrZenZciB7GYUaQ>).

Social Activities

CFA has been donating musical instruments like Violin, Veena, Mrudangam and so on to the deserving students every year. In the past ten years nearly 30 students have been benefitted by this contribution. Every year annadhanam is organized to provide food to the needy students. The trust is also supporting with financial assistance, the economically backward school-going children towards payment of their fees and continues the same till they complete their school final, for the past five years.

During the pandemic situation, Chennai Fine Arts offered monetary support to many musicians to take care of their everyday livelihood. Also people who assisted in audio and video recordings were also given special assistance of food and money to help during the lockdown tragedies.

Chennai Fine Arts aims to reach wider audience and cater to the needs of more deserving people. The trust will continue its activities enthusiastically as ever with support from patrons, audience and the artists.